

AGENDA



01 NOVEMBER FRIDAY

10:00 – 10:15 OPENING CINEMA HALL

Welcome to BNMF OVERDRIVE

- Klaus Dahmann, Program Director Western Balkans, DW Akademie
- Dominique Thierry, Head of Media Department, OSCE Mission to Serbia
- Oliver McCoy, Chief of Party @USAID/Sida Media Innovation Activity

10:15 – 10:30 SPOTLIGHT CINEMA HALL

Good Morning, Young Media

- Filip Čuković, YMN
- Katarina Sremčević, BETA / Asocijacija medija
- Marija Jovanović, KOMS
- Aleksandar Bugarin, DW / KOMS

10:30 – 11:15 PANEL CINEMA HALL

The Future of Journalism Education

- Ramón García-Ziensen, DW
- Dominique Thierry, OSCE Mission to Serbia
- Đorđe Krivokapić, Talent and Media Innovation Network

11:15 – 12:00 PANEL CINEMA HALL

Youth Loving Media

- Nadine Berneis, FragFINN
- Lazar Simić, Local Press
- Vuk Branković, Asocijacija medija

11:30 – 12:30 SPOTLIGHT ATTIC

Misogyny in the Media Sphere

- Brankica Janković, Commissioner for Protection of Equality

15:00 – 15:45 WORKSHOP CONFERENCE ROOM

Gamification of Media and Information Literacy

- Arminas Muse, DW
- Nadiia Mantulo, DW

16:00 – 16:45 SPOTLIGHT CONFERENCE ROOM

Media Networks: Boost or Bust?

- Avni Mustafa, ERIAC Media section coordinator
- Dalibor Tanić, Editor-in-chief Newipe and ERIAC
- Vedran Prodić, YMN

16:00 – 17:00 SCREENING CINEMA HALL

„Truth“ – Student Academy Award 2023

- Tamara Denić, Film Director, Berlin

02 NOVEMBER SATURDAY

10:00 – 10:15 OPENING CINEMA HALL

Welcome back to BNMF!

- Peter Limbourg, Director General, DW

10:15 – 10:30 ON THE RECORDS CINEMA HALL

- Anke Konrad, German Ambassador to Serbia

10:30 – 11:00 SPOTLIGHT CINEMA HALL

Press Freedom in Serbia

- Dinko Gruhonjić
- Tamara Skrozza

11:00 – 11:45 PANEL CINEMA HALL

Young Female Activists Under Attack

- Luisa Neubauer, Fridays for Future Germany (OL)
- Emilija Milenković, Borba
- Nina Skočak, List GenZ
- Nevena Zelenika, ReStart Srpska

11:00 – 11:45 MASTERCLASS ATTIC

Through the AI Lens: Redefining Digital Storytelling

- Marija Piroški, photographer and AI creator

12:00 – 12:45 WORKSHOP ATTIC

How to React to “Yellow Pressure”?

- Jelena Božić, YMN

14:00 – 14:30 SPOTLIGHT ATTIC

Press Freedom in Georgia

- Tamar Kintsurashvili, Media Development Foundation

14:30 – 15:00 SPOTLIGHT ATTIC

Trans Rights Matter

- David Cuka, Documentary Photographer

16:00 – 16:45 SPOTLIGHT CONFERENCE ROOM

Reporting on Young People’s Mental Health

- Ivan Subotić, KOMS
- Vedran Prodić, YMN

17:00 – 19:00 CONFERENCE ROOM

General Assembly Young Media Network

AGENDA



01 NOVEMBER FRIDAY

12:00 – 12:15 OPENING CINEMA HALL

Welcome to Innovation Days

- Norbert Šinković, DW
- Filip Radunović, GIZ

12:15 – 13:00 PANEL CINEMA HALL

Integrity in Pixels: AI, Media Ethics, and Big Tech’s Impact

- Bahareh Heravi, the Institute for People-Centred AI, University of Surrey
- Ruth Kühn, DW

14:00 – 14:45 MASTERCLASS CONFERENCE ROOM

Inclusive Influence: TikTok Strategies for Expanding Your Media Reach

- Enrique Anarte Lazo, Journalist and TikTok creator

14:00 – 14:45 MASTERCLASS ATTIC

Verifying Visuals: Using AI Forensics to Authenticate Images

- Rachel Baig, News and Content HUB, DW

14:00 – 17:00 ATRIUM

Access Now – Phone Clinic

- Bader Eddine Taamallah, Security Incident Handler, Access Now

15:00 – 15:45 MASTERCLASS ATTIC

AI in Action: Podcast Production for Efficiency and Quality

- Paul McNally, Founder of Develop AI & Develop Audio

SCAN ME!



02 NOVEMBER SATURDAY

11:00 – 13:00 ATRIUM

Access Now – Phone Clinic

- Bader Eddine Taamallah, Security Incident Handler, Access Now

12:00 – 12:45 MASTERCLASS CONFERENCE ROOM

Her Report: Online Safety for Women Journalists

- Máire Rowland, Research Coordinator at Coalition for Women in Journalism

14:00 – 14:45 Panel CINEMA HALL

Securing the Story: Challenges and Solutions

- Beate Weides, Hannah Arendt Initiative, DW
- Pavol Szalai, Reporters Without Borders
- Džemal Čalaković, Council of Europe, Office in Belgrade
- Antanina Maslyka, A19’s Director for Europe

14:00-17:00 ATRIUM

Access Now – Phone Clinic

- Bader Eddine Taamallah, Security Incident Handler, Access Now

15:00 – 15:45 MASTERCLASS CONFERENCE ROOM

Virtual Reality for Real Safety: Protecting Journalists

- Narine Safaryan, Training Manager, Media Initiatives Center
- Artur Papyan, Director, MDI Armenia

15:00 – 15:45 MASTERCLASS ATTIC

Silent Watch: Countering Journalist Surveillance

- Natalia Krapiva, Senior Tech Legal Counsel, Access Now

AGENDA



01 NOVEMBER FRIDAY

11:00 – 11:15 OPENING CONFERENCE ROOM

Welcome to Next-Gen Media Expo

- Georgia Trispioti, Goethe Institut
- Idriz Seferaj, DW Akademie

11:15 – 11:45 SCREENING CONFERENCE ROOM

Next-Gen Media Lab Projects – Part 1

12:00 – 12:45 SCREENING CONFERENCE ROOM

Next-Gen Media Lab Projects – Part 2

12:45 – 13:00 CEREMONY CONFERENCE ROOM

Next-Gen Media Certificates

14:00 – 14:45 CASE STUDY CINEMA HALL

Next-Gen News Desk

- Noljan Lole, RTSh News
- Valjeta Kosumi, RTK Online

14:45 – 15:30 CASE STUDY CINEMA HALL

Next-Gen Kids Documentaries

- Phillis Fermer, EBU
- Milena Janjušević, RTCG
- Branko Vučić, RTS

15:30 – 16:00 CASE STUDY CINEMA HALL

RTSh: Young Podcasts

- Bojken Lako, Radio Tirana

16:00-17:00 NETWORKING ATTIC

EBU Kids Documentary Series

- Phillis Fermer, EBU
- Milena Janjušević, RTCG

02 NOVEMBER SATURDAY

10:30 – 11:15 CASE STUDY CONFERENCE ROOM

Next-Gen News for Kids

- Tina Antončič & Neža Prah Seničar, RTV Slo
- Sonja Verbaarschott, NOS

11:15 – 11:45 CASE STUDY CONFERENCE ROOM

RTS Planeta

- Tatjana Čitić, RTS

12:00 – 12:45 PANEL CINEMA HALL

Public Broadcasters – Key Media in Times of Crises?

- Peter Limbourg, Director General, DW
- Belmin Karamehmedović, Director General, BHRT
- Mykola Chernotytskyi, Director General, Suspilne Ukraine

14:00 – 14:25 CASE STUDY CONFERENCE ROOM

BHRT: Youth programs

- Edis Deljković, BHRT

14:25 – 14:45 CASE STUDY CONFERENCE ROOM

RTV Vojvodina: Akadamac

- Jelena Bursać, RTV Vojvodina

15:00 – 15:45 PANEL CINEMA HALL

AI in the Newsroom

- Zoran Stanojević, RTS
- Pavle Zlatić, IREX
- Ramón García-Ziensen, DW

16:00 – 16:30 CASE STUDY CINEMA HALL

RTVFBiH: Svako dobro

- Ahmed Bradarić, RTVFBiH

16:30 – 17:00 CASE STUDY CINEMA HALL

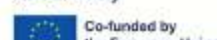
DW: ENTR

- Lukas Hansen, DW

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